

Gig Harbor Quilt Guild

September, 2020 . . . Quilting in the Time of Covid, Edition 6

Officers and Committee Chairs

President: Mary Ann Hooker
VP (Programs): Penny Specht
VP (Activities): Janet Rosenberg
Secretary: Suzanne Shema
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Hospitality: Judy Riekema
Set-Up/Takedown: Marcy McIntyre
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Photography/Facebook: Janey Herrera
Membership: Jan Sachs
A Place Called Hope: Jean-Ann Williamson
Mary Bridge Hospital: Diane Elliot
NICU Quilts: Candy Jackson
Comfort Quilts: Carol Arnold
Sunshine: Peggy Aronson
Logo Embroidery: Diane Elliot
Quilt Show: Anne Puckett
Treasure Table: Lynn White
Lunch Bunch: Donna Egan

*We are having a virtual guild meeting,
and you are invited!*

Speaker: Karen Combs

Wednesday, September 2

1:30 p.m.

*You will receive a Zoom invitation on
Tuesday, September 1.*

(President Mary Ann's Sew What column will resume next month!)



About Karen Combs

A native of Michigan, Karen Combs began quilting while still in high school. She has a degree in library science and has worked at many state, city and school libraries before finding her calling as a professional quilting instructor, writer and designer.

Her quilts are known for taking a traditional pattern and giving it her own unique "twist." Karen is intrigued with quilts of illusions and has been designing quilts with a 3-D look for several years.

Karen is the author 9 different books, and she has been a fabric designer for almost two decades, working with several different fabric companies. She has created over 100 different collections; both batiks and quilting cottons. Many of Karen's fabric designs have become

classics. Karen is currently a guest designer with Northcott's Banyan Batiks.

Karen's work has appeared in the Silver Dollar City Wallhanging Challenge, the Hoffman Challenge and in many magazines such as Quilter's Newsletter Magazine, Traditional Quilter, Traditional Quiltworks, Sew Many Quilts, McCall's Quilting, and Lady's Circle Patchwork. She was the "Feature Teacher" in the March 1997 issue of Traditional Quiltworks.

Nominated for Teacher of the year 3 times by Professional Quilter Journal, Karen travels internationally to teach her techniques and methods. In 2012, Karen was honored to be asked to judge the IQA Quilt show. She has appeared on several TV quilting shows, among them Quilting from the Heartland - Series 700, Quilt Central, Quilt America and Simply Quilts, Show 411. She also teaches on quilt cruises!

For more information about Karen, and photos of her work, go to her website, karencombs.com.

From Penny. . .

As the program VP for Gig Harbor Quilters I've had many frustrations over the past few months. My efforts for the guild were primarily cancelling and rescheduling presentations as we weren't able to meet due to the pandemic. It is an absolute joy to announce that the board has approved proceeding with Virtual meetings using Zoom, and **our first one will be next week at our usual meeting time of 1:30, the first Wed. of the month, 9/2/2020.** Many nationally known quilt artists are making their presentations and classes available online. To attend you will need to sign on to a link with Zoom which will be provided on Monday, September 1. Some of you may not be familiar with Zoom meetings. However, many tutorials are available through the Zoom app and through YouTube. I've set up practice sessions on Tuesdays at 11 a.m. and Thursdays at 2 PM. Access to those meetings have already been sent via email, so you can use those links to get online and connect with fellow guild members. Meeting times, as outlined in the earlier email, will be ongoing so any of our members can use that venue to reconnect weekly if desired. It's fun seeing smiling faces we haven't seen in months. Another option would be to make arrangements with any of your guild friends to join them to try to get on Zoom so those with more experience can help those who are anxious about trying something new with computers.

Additional Zoom times can be arranged if you have a conflict with those currently scheduled.

So on to the exciting part! Our first ever Virtual meeting will host a presentation from Karen Combs. We've contracted her to present Quilts of Illusion. Please see the description below.



QUILTS OF ILLUSION

Explore the world of optical illusions with Karen as she shows you some of the wonderful quilts that she has created and shares tricks and tips how to make them. This virtual lecture will include a beautiful and inspiring trunk show. There will be time for questions after the lecture.

We will look forward to a time when we can meet together at the Yacht Club again , but in the meantime, I'll be finding amazing presenters that we otherwise wouldn't have access to, as we wouldn't be able to afford their transportation costs on top of their teaching fees. Narrowing down our choices will be the challenge since there are so many fabulous teachers willing to meet virtually now.

If you have any difficulty getting on to Zoom for the meeting OR for practice sessions, please call me at 253-861-7745. If any of you are aware of guild members who are not comfortable with computer applications , please reach out to them to offer help . Knowing a friend will help could make the difference of them seeing the wonderful presentation by Karen Combs at our Guild meeting.

We plan to hold regular monthly meetings through this virtual format from now until we are able to meet in person again, so watch for future presentations and possibly some online classes to be announced in future newsletters. I hope you are all staying safe and healthy .

~ Penny Specht

September Birthdays

Kristin Tow	September 9	Janet Mullin	September 29
Linda Falcocchio	September 21		
Janey Herrera	September 21		
Jan Eggert	September 24		
Janis Manseau	September 24		
Carolynn Spies	September 27		
Bobbie Ventur	September 28		



A poem for September:

A Standing Ground

However just and anxious I have been,
I will stop and step back
From the crowd of those who may agree
with what I say, and be apart.
There is no earthly promise of life or peace
but where the roots branch and weave
their patient silent passages in the dark;
uprooted, I have been furious without an aim.
I am not bound for any public place,
but for ground of my own
where I have planted vines and orchard trees,
and in the heat of the day climbed up
into the healing shadow of the woods.
Better than any argument is to rise at dawn
and pick dew-wet red berries in a cup.

--Wendell Berry



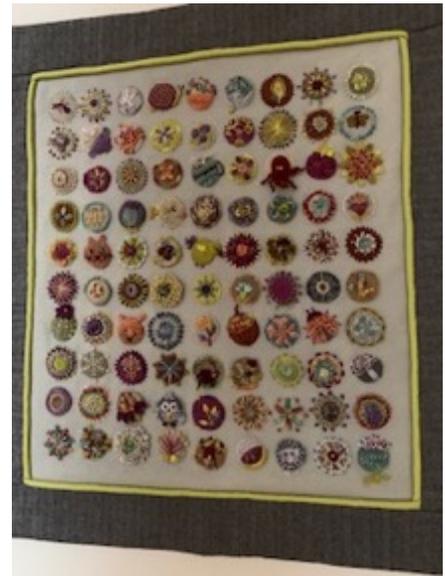
Wendell Berry is an American treasure—naturalist, poet, novelist, environmental activist, essayist, and farmer. Since 1965, he has lived on a farm in Kentucky, a place that has deeply influenced his writing. To him, the good life includes sustainable agriculture, good work, good food, the miracle of life, frugality, reverence, and the interconnectedness of life. He has called himself an agrarian, a pacifist, and a Christian. His poetry speaks of his deep reverence for the natural world—and the need to escape to that world when the realities of life are difficult.



Meet Judy Clark: September's Patchwork Star



To step inside the home of Judy Clark is to step into a world of exquisite handcrafted loveliness surrounded by the natural beauty of the McCormick Woods forest. Judy's delightful quilts are accompanied by her husband Daroll's art work, oil paintings and amazing ceramics. Wool, piecing, applique—she does it all. Judy grew up in Ashland, Oregon, and attended Southern Oregon College, earning a degree in elementary education. She met Daroll there; he was an art



major, specializing in pottery. Daroll taught for several years; Judy decided that elementary education was not really her "thing," so she spent her working life in administrative/clerical positions. They lived in Kennewick for 30 years, raising their son and daughter there. Judy and Daroll moved to Gig Harbor to be near their west-side-of-the-state kids, arriving shortly before their first grandchild (of four) was born.



Judy always liked to sew. Like many of us, she sewed Barbie clothes by hand, and progressed from there to making her own clothes. She recalls sewing a jacket and skirt for a band trip in high school! Sewing garments lead to quilting, a hobby which has supplied countless hours of creative pleasure, especially during these pandemic times. She especially enjoys making bags and purses,

Judy has been a very active member of our guild. She has served as editor of the newsletter as well as organizing trips and activities as vice president. Thanks, Judy, for all your good work—and for being such and inspirational quilter.

If you would like a respite from the cares of Covid-19,

I would suggest a visit to Judy's little slice of paradise, with your mask on, of course!



This and That. . . Tidbits and Treasures



Gee's Bend Quilters

During this time of increased consciousness of the racial inequities in this country, it would be good to explore the quilts made by the people of Gee's Bend.

The Gee's Bend quilts have been created by a group of African-American women from Alabama. The quilts are unique, and one of the most important visual and cultural

contributions to American art. Many of the residents of Gee's Bend trace their ancestry back to slaves from the Pettway Plantation in Alabama. There are books available exploring the history and beauty of these amazing quilts. If a museum sponsors an exhibit, it is "must see."



From Audrey Paulsen:

As you know, Judy Latimer has moved to the Renton area. I have some items that she would like to give away.

- John Flynn quilting frame

A free standing quilting frame, for hand quilting. I think it is about 4' wide, maple, still in the box

- A design wall made with PVC pipe. It comes apart for easy storage. I have one and use it all the time.

You can call me at 253 312-1346 and arrange for pick-up.

The Latest Pillowcase Information from Diane Elliott:

I just tried to deliver some pillowcases to the hospital and they are refusing all donations during the Covid outbreak, so I guess I will be storing them for a long while. Making them or not will make no difference. Might as well take a break!

I have lots of kits if anyone is interested, but you might as well enjoy your time doing something else.

Diane

Do you love Kaffe Fawcett? This is a MUST SEE. (from Judy Clark)

I've watched 2 of the 3 sessions with Kaffe Fassett and really enjoyed them.

Inspired by FreeSpirit - Facebook Live.

They have a new live session every week With different Free Spirit designers but not always at the same time. Links to live and past sessions can be found on the Free Spirit Facebook page. Here is a link:

https://m.facebook.com/events/311640910073599?context=%7B%22action_history%22%3A%22%5B%7B%5C%22surface%5C%22%3A%5C%22page%5C%22%2C%5C%22mechanism%5C%22%3A%5C%22main_list%5C%22%2C%5C%22extra_data%5C%22%3A%5B%5D%7D%5D%22%7D&aref=0



It's time to pay your annual dues! Since we have not been able to meet in person, the dues have been decreased for this year to \$30. **You may send a check directly to Jan Sachs, membership chair, (12109 55th Ave. Ct. NW, Gig Harbor, 98332) or to the Gig Harbor Quilt Guild Post Office Box (4810 Point Fosdick Drive NW, #454, Gig Harbor, WA 98335-1711, attn. Jan Sachs.** Your membership dues will assist charity groups in continuing their work as well as helping fund our meetings, as long as we need to continue to meet virtually. Thank you in advance for sending in your dues quickly!



DO YOU NEED WOOL????

Free WOOL for your next project!

Call Barb Treese for a scrap bag. Or stop by Barb's house and look through the containers. There are some nice big pieces for background and backing. Cut and take as much as you want. Wool donated by Carol Bertozzi. It



has been washed and dried.

Barb's info: phone/text 832-247-2160. Email: btreese256@aol.com
Address: 1102 138th St. NW, Gig Harbor.

Have you ever wondered why quilts are costly to buy?

Here's Why—

Thanks to

Kristen Tow

for this

Information.

Why Do Quilts Cost So Much?
Costs for materials, construction, & finishing for a 65" x 65" Throw Quilt.

Materials for throw quilt:

Fabric for the top:
6 yds @ \$11 yd = \$66
5 yds Backing @ \$13 = \$65
2 yds of Batting @ \$11 = \$22
5/8 yd for Binding @ \$11 = \$6.88
TOTAL Cost of Materials = \$159.88

Construction:
(Labor based on \$10/hr)

Making the top:
(Includes preparing the fabric, cutting the pieces, sewing the blocks, setting into rows, adding borders)
50 hours x \$10/hr = \$500

Assembling the Quilt Sandwich:
3 hours @ \$10/hr = \$30

Quilting on Domestic Machine:
(Charged by square inch in a simple all over design)
4225 sq in x \$.015 = \$63.38
Thread for Quilting - \$15
TOTAL Cost for Construction = \$768.26

Finishing:
Making the Binding:
2 hours x \$10 = \$20
Attaching the binding:
10 hours x \$10 = \$100
TOTAL Finishing costs = \$120

TOTAL COST OF QUILT = \$888.26

Note: A larger quilt, a more intricate pattern, a more elaborate quilting design will cause the price to increase.



September Showcase



Lynn White's beautiful comfort quilts



Two lovely baby quilts created by Ellen DeVita for new babies in the family.



Lynn White's wonderfully whimsical peas!



Terri Costa's newest Bonnie Hunter masterpiece.

And finally. . . Quilt Room Pets to Warm your Heart!



Cathy Stone's Phoebe, who loves Kaffe!



Terri Costa's new Aussie-poo, Kraken.

