



February 2020 Newsletter

Meeting: February 5

Program: Coleen Wise – “Casting Shadows:
Creating Depth in Your Quilts”

Social: 1:00 p.m. Meeting: 1:30 – 4:00

Sew What's New?

I'm still on a high from our January Urban Retreat. We had a lot of last-minute scrambling because of confusion about the date. The Yacht Club had notified us that we couldn't have it on the 8th many months ago, but the information flew right out of our collective heads. Cathy Stone had a class scheduled at Agnes Dei on the 9th.

We decided she could bring the class to the Yacht Club with the other sewists (I hate the name sewers) in the same room. It worked out very well. In fact, Penny Specht asked if we wanted more of these retreats, and got lots of positive feedback. She has programs lined up for the rest of this guild year, but will look into how we might schedule more in the future.

She has a challenging job, in that there are so many varied interests, and not everyone will be pleased with the programs all of the time. But we should be. A variety of speakers opens our minds to other methods and styles we wouldn't have otherwise known about. I sort of liked Modern Quilting, but I hadn't ventured into trying my own hand at it. Katie Pedersen's program led to a class, which helped me to unlock my barriers of color combinations. Even if I learn one thing, the program is worth my time – it could be just the right AH-HA key I have been missing.

The Open Board meeting was held on the 21st. We are addressing items which have been brought to our attention. Some items will take longer to fix, but we are listening. As a friend once said, we are “trying to iron the bugs out” – which does give one an amusing visual.

Mary Ann



February Birthdays

Officers and Committee Chairs

President: Mary Ann Hooker
VP (Programs): Penny Specht
VP (Activities): Judy Clark
Secretary: Suzanne Shema
Treasurer: Carol Bertozzi

Chairpersons and Volunteers:

Newsletter Editor: Marilyn Colyar
Hospitality: Judy Riekema
Set-Up/Takedown: Marcy McIntyre
Retreats: Jan Sachs

Service and Charity Groups

Library: Laurel Hyde & Belinda Mayer
Photography/Facebook: Janey Herrera
Membership: Jan Sachs
A Place Called Hope: Jean-Ann Williamson
Mary Bridge Hospital: Diane Elliot
NICU Quilts: Janet Larson
Comfort Quilts: Carol Arnold
Sunshine: Peggy Aronson
Logo Embroidery: Diane Elliot
Quilt Show: Anne Puckett
Treasure Table: Lynn White
Lunch Bunch: Donna Egan



Peggy Aronson	February 2
Clare McGee	February 17
Suzanne Shema	February 21
Anita Grumer	February 27
Barbara Thomason	February 27

February's Guild Meeting

February's meeting will take place at the Yacht Club on February 5. The speaker for the meeting will be **Colleen Wise**, a quilt artist from Puyallup. Her website, www.colleenwise.com, says this, "Quilting is two-dimensional medium, but I like to play with the illusion

of three. My quilts have a sense of depth that goes beyond the surface. Elements seem to float above the surface or recede into the depths of the quilt. My goal is to encourage the viewer to look into the quilt, rather than just at it.

I'm inspired by walking through old cemeteries and studying the architecture of the headstones and the play of light on the granite. I tend to pull leaves off trees.



I'm fascinated by the stars and planets, and I never miss an opportunity to look through a telescope. I love geometry but not necessarily symmetry. These themes and more end up in my work.

I create illusion by casting shadows, and by doing so: I create light."

Her website includes lovely examples of her work. Her book, *Casting Shadows: Creating Visual Dimension in your Quilts* is printed on demand and you can contact Colleen if you would like a signed copy. Her email address is colleen@colleenwise.com.

Don't miss this opportunity to learn a new way of looking at quilt design as well as a potential new skill in your quilting toolkit.



Guild News, Happenings, Events, and Ideas

From Penny Specht, VP of Programs. . . .

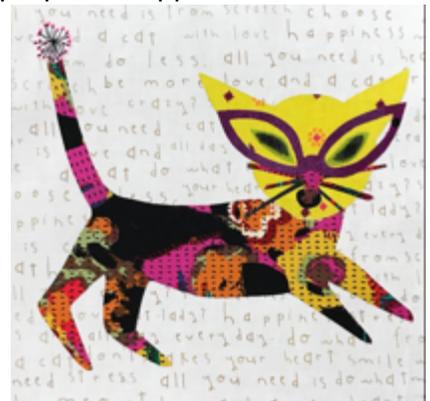
Thanks to all who attended January's Urban Retreat. It was great fun working together on projects while becoming better acquainted. This is one way that new friendships are formed! Because the reaction of our members was so positive, we are looking into having more sew-in events.

Update on the Laura Heine Collage Class: Three places are still available for the May 7 and 8 workshop taught by Brigitte Okamoto, a certified Laura Heine Collage Quilts instructor. Because the workshop will be held at the spacious and well lighted Yacht Club, we can accommodate 30 participants, the maximum allowed. Brigitte will have an assistant, so everyone attending will receive individual help and attention. The guild is paying the instructor's travel expenses as well as the venue costs, so participation is limited to our members only. As originally stated, **Members are asked to pay \$100 to participate in this two day workshop.** At the February meeting, I will be requesting a deposit of \$50 to secure your place. The full \$100 is due by the April meeting. Please check your email for the original information sent several



months ago regarding supply lists. Please email me if you need the information re-sent: pennyspecht@comcast.net. I will need to give Brigitte a list of which patterns have been selected so she can bring appropriate supplies. You will be able to use your own fabrics, buy kits, or supplement your own stash with fabrics she'll bring which are handpicked for specific

(Birch Street Collage)



patterns. She will also want to know if you will want to purchase a pattern or required supplies (like steam-a-seam 2—NOT the lite version!). She typically charges 20-25% less than retailers.

(Whatevers collage)

The supply list is rather long and complex, so it's best to begin assembling the things you will need sooner rather than later!

Lunch Bunch for February

Donna Eggen is our new Lunch Bunch coordinator. She has arranged for 11:30 reservations at LeLe's Thai/Vietnamese restaurant before our February meeting. LeLe's is located at 4747 Point Fosdick, near the Galaxy Theater. Lunch Bunch offers a wonderful opportunity to meet new quilting friends. If you have questions, contact donna at donnaeggen@comcast.net.



From Judy Clark: VP of Activities

GHQ GROUP TRIPS

February 27 – March 1 Sewing & Stitchery Expo, Puyallup, WA

No GHQ planned trip but grab a few friends and plan a day or two at the Expo. There is a lot to see and do. Vender booths are open 8:30am-6pm Thursday-Saturday; 8:30am-4pm Sunday. For more information <https://sewexpo.com/about-expo/show-info/>

March 20, 2020 (Friday) – Fun in Issaquah, WA

We will explore **Gossypium Quilt Shop** and other shops at Gilman Village in Issaquah, take a break for lunch and then stop at **Threadneedle Street**, with its extensive selection of threads. And maybe the sun will even shine!

Look for signup sheet at the February meeting.

LAST CALL – SIGN UP NOW!!

SUSAN ISSACSON'S MACHINE AND MORE TOTE WORKSHOP

MARCH 5, 2020, 9AM-3PM, AGNUS DEI LUTHERAN CHURCH



Susan Issacson from Tacoma (Creative Threadplay) is a bag expert. Don't miss this opportunity to learn her techniques as Susan instructs us on how to make her large, versatile tote bag.

This bag will hold a featherweight sewing machine, or it can be carry-on luggage, or an all-day errand bag. It easily folds flat so that it can be stowed in a piece of luggage to use for additional shopping items that may be purchased while on a trip. You will have the option to add a key fob, a water bottle holder, a mesh pocket with magnetic clasp and outside pocket variations.

Cost of the workshop is \$50/person plus \$6 for the pattern and add-ons supplement (regularly \$24). Also available is an optional acrylic insert for \$12. The advantage of the acrylic insert is that it evenly distributes the weight of the bag's contents making the bag easier to carry. Class fee and pattern cost of \$56 can be paid to Mimi Miller at February or March meetings.



Please call Judy Clark (509-531-1001) to sign up or look for sign up sheet at February 5th meeting. Susan will be providing one of her totes to view at the meeting. Susan puts a lot of time and effort into preparation and instruction of her classes so let's support this local artist. **This will be the last chance to sign up. We need a minimum of 9 participants, maximum of 13.**

Susan is looking forward to meeting our guild members on Wednesday, March 4th, as she presents her program on ways to be creative, and then offering us her workshop on March 5.

2020 FREE WORKSHOPS for GUILD MEMBERS

FEBRUARY 6

Workshop Cancelled – no free workshop in February

MARCH 5

No Free Workshop – Susan Issacson Tote Bag Workshop

See separate article for workshop and signup information.

APRIL 2 Barb Tress – Gift Bag/Tote Bag Workshop
MAY 7 NO FREE WORKSHOP – Laura Heine Collage, Bridgett Okamoto certified instructor
JUNE 4 Bobbi Ventur – Wool Applique

Look for signup sheets for March and April workshops at the February 5th meeting! If you have a project or talent you'd like to share please contact Judy Clark at 509-531-1001 or judyclark1969@gmail.com. I'm looking for ideas and instructors to teach 4 hour workshops July thru November.

Guild Business to be Voted on at the February Meeting: (from Suzanne Shema, Secretary)

Proposed Amendment to Standing Rules – Discussion and Vote at February General Meeting. Over the past few months, a working group reviewed the Standing Rules and recommended to the Board that Item 7 be amended to update the amounts payable to members as compensation for Programs and Workshops.

At its January 21 meeting, the full Board reviewed Item 7 and discussed the working group's recommendation. The Full Board agreed that Item 7 should be revised and, rather than baking dollar amounts into the Standing Rules, it would be better to have the compensation amounts reviewed annually by the Executive Board at the same time it determines the amount for members' annual dues. The Board would then bring its recommendations (member dues and member compensation) to the membership for annual approval.

Therefore, the Full Board recommends that the membership approve deletion of currently-existing Item 7 and substitution therefor of the proposed language shown below.

CURRENTLY EXISTING ITEM 7: Guild members who volunteer by the Program Chairman to present a program or workshop for the Guild are to be compensated for their time at a rate of \$100 per workshop. Any supplies used by be reimbursable with prior approval. A contract should be completed for members just as they are for all other speakers. Mini-classes and demonstrations are not compensated.

PROPOSED NEW LANGUAGE FOR ITEM 7:

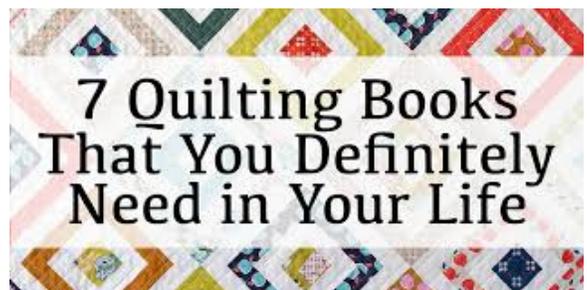
Guild members who present a Workshop or Program for the Guild as approved by the VP of Programs are to be compensated for: 4-hour Workshops; and 1-hour Programs presented at monthly guild meetings, in amounts to be determined annually by the Executive Board and approved by the membership in May of each year. In each case, the Guild shall reimburse reasonable out-of-pocket cost of supplies upon delivery of itemized receipts. A contract shall be completed for members just as they are for all other speakers.

Library Update from Laurel Hyde and Belinda Mayer

Library Grows to 418 books!

The GHQ library catalog has been updated to include the generous book donation from the Puyallup Valley Quilters. After eliminating duplicates and older books, the library has 418 titles. The library is a major asset for the guild and contains so many interesting books. When you are looking for another quilting project or idea, consider starting with our library.

The Library Catalog is available both by author and by title, with pictures of the book covers, in the members section of the Gig Harbor Quilters



website. Links on the catalog provide more information about the book. A copy of the “by author” list is included in this month’s newsletter notification e-mail. Members can either contact Belinda Mayer and drop by her house in Gig Harbor to pick up a book and/or browse, or request that Belinda bring a specific book or books to the next meeting. Maximum check-out period is 2 months.

Good News from Carol Arnold and the Comfort Quilts Crew. . . .

Bravo to All who have helped with Comfort Quilts.

We reached a milestone in December, 2019! We delivered our 200th quilt since the project began at the end of 2002. Comfort Quilts was started as part of the Gig Harbor Quilt Festival to provide quilts to persons undergoing treatment for breast cancer. When the Festival dissolved, the project became one of the charities supported by Gig Harbor Quilters. The quilts have always been distributed through the offices of Dr. Frank Senecal at Hematology/Oncology Northwest.

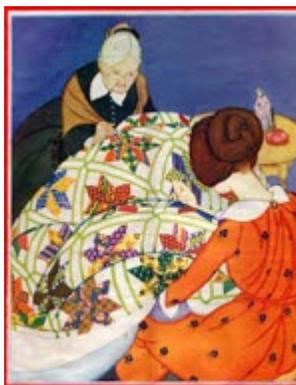
Many, many people have contributed to this effort. They have donated completed quilts, quilt tops and/or blocks, fabric, batting, quilted the quilts and/ or sewn on the binding.

If you would like to help, you can contribute any of the above, or pick up a kit with a pattern, directions, and precut fabric at the Comfort Quilt table at the guild meeting, assemble the top and return it. As a group we sew the fourth Wednesday of the month at the United Methodist Church on Pioneer anytime from 10-2:30 or 3.

For further information contact Carol Arnold at 253-857-8505.

A Reminder from Pam Binns

Just a friendly reminder from Pam to keep next year’s silent auction in your memory bank. The most popular items seemed to be the hand made ones. It’s only 11 months away! Plenty of time to make a little (or big) something. Feel free to call or email if you have any questions or want to be a helper (I’ll need 2 or 3 more volunteers). We also need a volunteer for the raffle tree.



Sew Expo is Back

This year’s Sew Expo is at the Puyallup Fairgrounds February 27, March 1. Classes begin on February 26. Vendor booths are open from 8:30 a.m. – 6:00 Thursday – Saturday and 8:30 a.m. to 4 p.m. on Sunday. Plan now for a fun-filled day or two. Wear comfortable shoes; bring a sack lunch— or visit the crowded food vendors! Check the website, sewexpo.com for a complete catalog and a list of classes available.



Patchwork Star for February: Candy Jackson

Outside the window of Candy’s lovely home while the dormant garden awaits the coming of spring, chickadees and nuthatches find suet to supplement their meager winter diets and squirrels scamper to find a tasty morsel of food. It is this setting that inspires



Candy, a quilter in the winter, a gardener in the summer, a lover of all things beautiful and natural.

Candy grew up in El Centro, California, close to the border with Mexico. After graduating from high school, she attended UC Santa Barbara, majoring in anthropology and math. When her husband received his draft notice, he joined the Air Force, and she began her life as a military wife. Her husband’s assignments took her to Guam, Okinawa, and to different air force bases in Arizona, Washington, California, Ohio, and Illinois. She has been single since her 1981 divorce, and has worked in a number of civil service jobs, including working at the sub case at Bangor. For three years (1985-88), she lived in Germany, working as a Systems Analyst in Zweibrucken, close to the French border. Her time there enabled her to travel through much of Europe. A memorable trip took her to Egypt. She has created amazing books of photos for many of these travel adventures.



After her stint in Europe, Candy returned back to work at Bangor, and then worked at the Supply Center at the Ship Yards in Bremerton, retiring from there in



1997. But she was not retired long. Being a lover of books, she took a job with the Pierce County Library and worked there until her “real” retirement 4 years ago.

Candy learned to quilt on a treadle machine at age four, creating doll clothes. She also sewed her own clothes, but in the early 1970’s, she abandoned that for QUILTING! She first made bed quilts and lap quilts, and then ventured into the realm of art quilting, receiving encouragement and support from classes and retreats. The Guild, Candy says, has been a welcoming place, a place to grow and learn new things.



She loves the natural world, and her favorite quilts reflect this love. She enjoys walking in the mountains at Rainier or Sol Duc, and she uses nature and its beauty in her dyes and patterns as well as in her surface designs. She experiments with jelly plates, with painting and dyeing using plants and natural objects as dyes. She is not afraid to experiment!

Candy is a creative and inspiring human being who has been actively involved in the guild for many years and continues contributing in wonderful ways to the guild—and to the world! You truly are a star, Candy Jackson.

A Poem for February

Touched by an Angel

We, unaccustomed to courage
exiles from delight
live coiled in shells of loneliness
until love leaves its high holy temple
and comes into our sight
to liberate us into life.

Love arrives
and in its train come ecstasies
old memories of pleasure
ancient histories of pain.
Yet if we are bold,
love strikes away the chains of fear
from our souls.

We are weaned from our timidity
In the flush of love's light
we dare be brave
And suddenly we see
that love costs all we are
and will ever be.
Yet it is only love
which sets us free.

--Maya Angelou



February is the month for love, for Presidents, and is the month we celebrate the legacy of African Americans in this country. Surely, then, it is a month to remember *Maya Angelou*, singer, songwriter, poet, civil rights activist, memorist. Maya Angelou left us in 2014, but she will be long remembered for her beauty, grace, determination, and talent.

It was my privilege to see her “in person” at least three times. I’ll never forget her entrance onto the stage where she was speaking at a meeting for English teachers. Tall, elegant, with a deep, rich voice, she began her presentation, and I immediately felt the sense that I was in the presence of greatness. At one point in her speech about her childhood, she began to sing the words of the Black National Anthem, “Life up your voice and sing, till earth and heavens ring, ring with the harmonies of liberty. . . “ It was as if the entire room stopped breathing, so moved were people by this amazing woman, by her presence, by what she had to say about life, about writing, about being a black woman in a culture which was not always friendly to her.

She wrote in nearly every genre “to tell the human truth.” This poem evokes the stages of love, love that “costs all we are,” but which ultimately sets us free.

During this Black History Month, we salute Maya Angelou for speaking truth in the most elegant ways.

Show and Tell: January meeting



Marilyn Colyar's winter trees



Pat Rosenthal



Pat Rosenthal's quilt of many squares



Jen Bolentini

February 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	1
2	3	4	5	6	7	8
		Pillowcase Group (closed) At Diane Elliot's	Guild Meeting 1:00 social 1:30 meeting 11:30 Lunch Bunch at Lele's Restaurant			
9	10	11	12	13	14	15
	Woolies (closed) At Pam Binns'		Wool-a-Bees (open) At Judy Burkhart's			
16	17	18	19	20	21	22
	Presidents' Day					
23	24	25	26	27	28	29
			Comfort Quilts 10 – 3 Carol Arnold IKBA Art Quilts (call Cathy Stone)	SEW EXPO	SEW EXPO	SEW EXPO

